

LESLEY DICKMAN

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EDUCATION AND RESIDENCIES

Bachelor of Fine Art majoring painting and sculptures 1981 – 1984 Monash University

Three years graphic art., Swinburne Technical College 1964 to 1966

, Philosophy Latrobe University (unit of post graduate diploma of art) 1994

Open Studio Guildford Lane Gallery August 2009

12 months residency St Vincents Hospital, recent works, Melbourne 2008

EXHIBITIONS

Installation, "Sand Pit", Walkers St. Gallery, Dandenong February 2013

Installation, "Salt and the Dress 3", Swan Hill Regional Gallery, Swan Hill October 2012

Installation, "Salt and the Dress 3", Walker St. Gallery, Dandenong November 2011

Installation, "Three Stories Gallery, Healesville, May 2010 "Salt and the Dress" 2

Solo Show, Cambridge Studio Gallery, Collingwood May 2010 "Salt and the Dress" recent paintings

Solo show St Vincent's Hospital Gallery, Melbourne April 2010 "Salt and the Dress" recent paintings

Solo show Cambridge Studio Gallery, 52 . Collingwood, October 2009

"Salt and the Dress" paintings

Installation Guildford Lane Gallery Melbourne June 2009 "Salt and the Dress" 2.

Installation Guildford Lane Gallery Melbourne, November 2008 "Salt and the Dress" 1.

Group Show St Vincents gallery 2008

Exhibition of works, Brennon Hall St Vincents, Melbourne 2008 -2010

Solo show, 'Pathways' Goya Gallery, Dockland, Melbourne 2006

Women's Art Register ' Genetics' Horti Hall Gallery, Melbourne 2004

John Leslie Art Prize, Gippsland Art Gallery, Sale, [invitation prize] 2004

Drawing show 'Straw hills,' Hogan's Gallery Fitzroy, 2003

Group show 'Crossing the Line', Wiregrass Gallery, Eltham, 2003

Solo show, 'Slow Motion' Goya Gallery, Southbank, Melb, 2003

Group show, Small Canvases Exhibition, Queensland 2001

Group show, Goya Gallery, Latrobe St. Melb 2001

Group show, Goya Gallery, Latrobe St. Melb. 2000

Group show 'Art Now', Daribin Bienale, exhibition of contemporary visual art group, 2000

Solo show, 'Recent Works', Goya Gallery, Latrobe St. Melb, 2000

Groups show, Goya Gallery, Latrobe St Melb, 1999

Solo show, ' Connecting Separate Worlds/ Body Parts, Helen Gory Gallery Prahran 1999

Group show, Yume Ya gallery, 'Contemporary approaches to Collage', Fitzroy 1997

Group show of contemporary works, Williamstown Arts Festival 1996

Solo show, , 'The Nature of Change' The Steps Gallery, Carlton, 1996

Solo show, ' Shelters in Time' The Steps Gallery, Carlton, 1993

Solo show, foyer of the institute of management, St Kilda, [through Linden Gallery] 1993

Group show, Essendon Arts Festival Exhibition **Awarded acquisition prize for Best Contemporary work.**

Group show, Invitation Acquisition Prize, Linden Gallery, St Kilda, 1989

Group show, Spoleto Fringe, Brunswick, 1987

Group show, Spoleto Fringe, Brunswick 1986

Sculpture show for Tertiary Colleges, National Gallery Victoria, 1981

PERFORMANCE

Performed a poem written by Janet Body, at Monsalvat poetry festival and Ballarat Poets Society, 1988

Performed in ' The Studio' Arts Centre, movement drama by Deborah Hay 'Milk of The Cipher,' 1986

PUBLICATIONS

Dandenong Leader, "Conflict in Beauty", November 2011
Radio Interview, Neil Wanstall, 3wbc FM, NOVEMBER 2011
Melbourne Leader, 'Salt and elegance combine in work,' August 2009
Woman's Art Register, The Bulletin, 'GENETICS', 2004
Herald/Sun, 'Critics Choice', Jeff Makin August 2000
Northcote Leader, 'Creator', August 2000
Yarra Valley Post, 'Fist time Solo', November 1993
Melbourne Times, ' Hip hip hooray for a dinkum touch of Fringe' 1986
Melbourne Age ' Spoleto Art', Gary Catalano 1986

PUBLIC ART

Scenic Studios working on production for; Australian ballet, Victoria State Opera, and Musical productions. 1985 to 1995
Murals for Melbourne Central station - 1991 to 1992
Employed as a free lance artist for world Expo 1988, and theatre organizations such as; Melbourne Theatre Company, Circus oz, Alexander Theatre, and Anthill Theatre Company. 1998 to 1995

TEACHING

Healesville Living and Learning Centre, Visual Arts 2002, 2008, 2012
Boxhill College of TAFE, Visual Arts, life drawing and painting 2001
Boxhill College of TAFE , Scenic Art, 1996 to 2001

COLLECTIONS

St Vincents Hospital permanent collection (cultural gift program)
Private collections In Australia, America, and Japan